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McGill Daily

WEATHER FORECAST
Sunny, Mild
High: 35
Dominion Public Weather Office

Vol. XLIII, No. 71 Montreal, Friday, February 26, 1954 PRICE TWO CENTS

CAMPUS VOTES DOWN FEE RAISE

Everest Climbers Describe Ascent

3,000 People Hear Illustrated Lecture By Conquerors

By Ruth Roskies

Sir Edmund Hillary, one of the two men ever to stand on top of the world, addressed an audience of 3,000 in the Sir Arthur Currie Gymnasium last night. Sir Edmund, together with George Lowe and Dr. Charles Evans, two other members of the expedition, presented an illustrated description of "The Conquest of Mt. Everest."

During the course of the evening, the audience was transported by means of coloured slides through all the various phases of the assault. The highest mountain of the world was shown in all its 29,000 feet of grandeur with a humour-filled commentary to explain the intricacies of the climb.

The programme was divided into three sections; George Lowe described the beginning of the venture from its start in Nepal to the ice fall. This early part included many beautiful pictures of wild flowers and natural loveliness that characterizes the region. A shot of Tenzing, the Sherpa who accompanied Hillary to the summit, was greeted by enthusiastic applause.

SURGEON BARBER

Dr. Charles Evans, the second speaker, was described by Lowe as "the brain surgeon who was therefore entrusted with cutting our hair". Dr. Evans began with the problem of the ice fall and the great difficulty it presented. He pointed out how the various spots were endowed with suitable names such as "Hillary's Horror", "Atom Bomb Area", or the "Nutcracker". Members of the audience gasped at the sight of the steep cliffs and bottomless crevices that appeared so life-like on the huge screen.

Hillary took over the description where the assault teams were sent ahead to establish the final camps. He related the excitement that followed the first assault which reached a point only 300 feet beneath the final summit. This part of the climb was by far the most uncomfortable, with biting cold, and an endless wind at night.

After the last camp was established at 28,000 feet, all that remained was the last push by Hillary and Tenzing. Hillary described this, emphasizing the slow speed and the difficulty of con-

Sir George Holds Masquerade Ball

The Sir George Williams School of Art will hold its second annual Masquerade Ball at Victoria Hall, Sherbrooke St. W., on Saturday, March 6, at 9 pm. Tickets are \$1 each and are available at 1452 Drummond St. 10 am to 4 pm. Phone MA. 8331 local 7.



Author to Discuss Literature At Last Hillel Lecture Forum

Mr. Leo W. Schwarz, author, educator and traveller, will be the guest speaker on Friday evening, February 26, at 8:30 pm at Hillel House, 3460 Stanley Street.

Mr. Schwarz will speak on the topic "Adventures in Jewish Literature." The evening will mark the concluding lecture forum to be presented by the Hillel Cultural Committee for this session.

Leo W. Schwarz is one of the leading younger interpreters of Jewish literature and thought, and has won wide recognition as a writer, critic, educator and lecturer. A native of New York, he was educated at Harvard University. He served with Patton's Third Army during the second World War, and has spent most of the post-war years in Europe and the Near East.

Schwarz is one of the foremost anthologists of Jewish literature in our day. He is widely known through his distinguished series of books which include "The Jewish Caravan," "The Golden Treasury of Jewish Literature," "Root and Branch," "Memoirs of My People," and "Where Hope Lies." His latest work is entitled "The Redeemers."

EUS Election Rally Monday

Elections for EUS positions will take place Wednesday, March 3 from 9 a.m. to 4 p.m. An election rally will be held in room 33 in the Engineering Building at 1 p.m. Monday, March 1. Candidates are:

PRESIDENT:
Dave Hayes - Mech 4
John Mossop - Min. 4
FIRST VICE-PRESIDENT:
Dave Adams - Mech 4
Ian Gregory - Civil 4
John Ross - Mech 4
(Continued on Page 4)

Tonight Scope Brings Violinist Hyman Bress

Tonight, in Moyse Hall, at 8:30 pm, SCOPE presents Hyman Bress in recital. He will be accompanied by John Newmark at the Steinway. Selections will include the Theme and Variations on La Folia, by Corelli and arranged by Fritz Kreisler; the seventh Sonata in C minor by Beethoven; the Unaccompanied Violin Sonata in G minor by John Sebastian Bach, and the Violin Concerto in A minor by Dvorak.

Workshop To Interview Sir Edmund Hillary

This week's radio workshop programme will feature a recorded interview with Sir Edmund Hillary. The radio workshop approached Sir Hillary at a recent press conference and he answered several questions which might prove of interest to McGillians.

Instead of the five minute feature, the radio programme over CFCF at 1:05 on Sunday will present a series of campus news events and interviews. Among those who will appear will be coach Howie Ryan of intramural sports, and Danny Kingston, speaking about his recent visit to Norfolk Penitentiary.

SAD PARTING

Hillary stated simply: "We were very pleased to be there". Following the account of the descent, he ended saying, "we were going away, leaving behind a friend."

The lecture was sponsored by the World Adventure Tours, the Arctic Institute, and McGill University. Earlier in the day, at a press conference, Hillary was questioned about the existence of the abominable snowman, an animal that is said to have been seen on the Everest trip. Members of the group all agreed, Hillary said, that the snowman was indeed an animal, and not a supernatural being as some have been led to believe. He gave the reason for his climb as "I happen to get some fun and satisfaction out of it." In about four-weeks time, the three climbers will be back in Nepal, beginning the ascent of a neighbouring mountain.

OPEN MISSION

An open mission for all Catholic students at McGill will be held in the Union Ballroom on March 3, 4, 5, at 5 o'clock. Reverend Martin Foley will be the retreat master. This is the first time an open retreat for Catholic students at McGill will be held on the campus.

Bress and Newmark are no strangers to SCOPE and McGill, having appeared here last year with Walter Joachim, the cellist, in the world premiere of their Chamber Music Trio, which has since met with great success. They have played on the CBC and Mutual Networks, and for Overseas CBC. As well, they have played at the Otter Lake Music Festival, with much acclaim.

SOUTH AFRICA
Hyman Bress comes to us from South Africa on a scholarship to the Curtis Institute of Music in Philadelphia, graduating with top honours in 1952. He has since appeared as soloist with the Philadelphia Orchestra under Leonard Bernstein, and here in Montreal with Les Concerts Symphoniques under Wilfrid Pelletier, and the Little Symphony under Roland Ledue. As well, he has appeared over the air in recital with John Newmark.

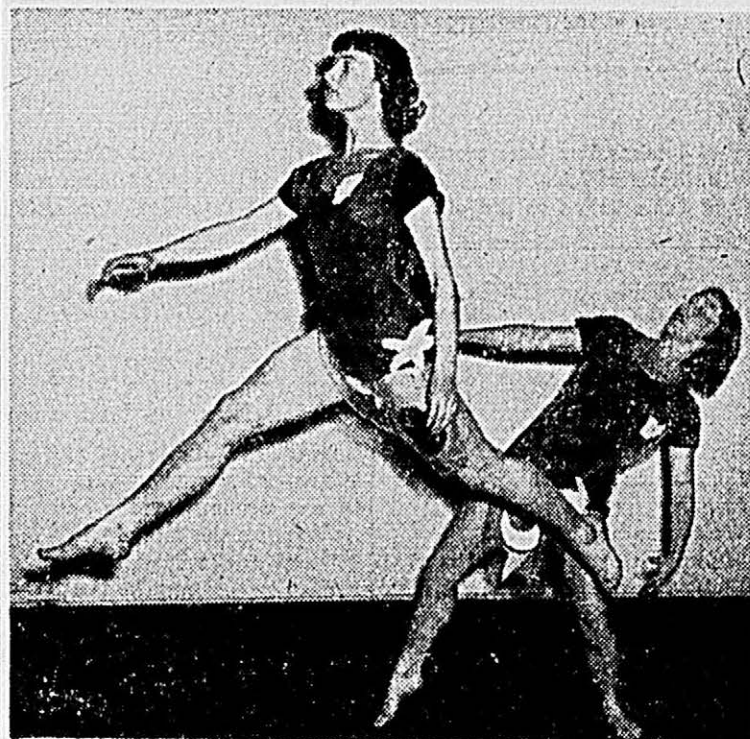
RECORDING AWARD
John Newmark has had a varied career as a soloist and accompanist. He has made several recordings with the late, great Kathleen Ferrier. They won the Prix de Disque last year — the highest award in the record industry. Due to rising costs, a 25¢ fee will be charged.

Awards To Be Presented At Closing Banquet

The Closing Banquet of the Students Society will be held on Friday, March 19, at 7 pm.

This Banquet, formerly called the Awards Banquet, is held yearly under the joint sponsorship of the SEC and the SAC. The Banquet will be held in the form of a dinner-dance. Music will be provided by a name band and the Merry Martlets of the Choral Society will entertain during intermission. Tickets will be sold at \$1.50 per person, but award winners will be given one free ticket and have the option of buying another at the reduced price of one dollar.

This is the last official function of the extra-curricular year at McGill. Students do not have to be award winners to attend. In previous years the Students Society has given out approximately 90 awards in the form of gold silver and bronze medals. This year only 27 first class prizes are being given. The silver and bronze medals have been completely eliminated but some honourable mentions will be made to compensate for this.



A Preview of the Modern Dance Club recital is shown as two of its members are caught in the air performing one of the routines.

Tickets On Sale Now For Dance Recital

Tickets for this year's Modern Dance Concert are selling for 75 cents at the Physical Education Office at RVC. The concert is put on by the Modern Dance Club and is being held at 8:30 p.m. on Friday, March 5 at Moyse Hall.

The direction of the Concert is under the supervision of Miss Thelma Wagner, who originated the Club in 1939. For the first few years the Club contented itself with periodic demonstrations of technique but since 1942 Miss Wagner has produced annual concerts at RVC and, for the first time last year, at Moyse Hall.

Miss Wagner has studied modern dancing under Martha Graham, Doris Humphrey, Hanya Holm, and Charles Weidman. She has attended the New York Wigman School, the Bennington School of the Dance and New York University, taking courses not only in the dance itself, but in composing, stage craft, history of the dance, and conditioning techniques.

The dance group includes graduates who have performed in previous Dance Concerts, full-fledged Senior members, beginners or Junior members, and, for the first time this year, a small group of male members — Six men students from Architecture who decided earlier this year to alter the deplorable all-feminine character of the Club.

Each Junior member of the Club gets a basic training of two and a half hours a week and has the opportunity of dancing in at least one of the Concert numbers. The rest and main part of the Concert is the work of the Senior Club with several Graduate performances repeated from previous years.

President of the Club is Joan Frisch, 4th year physical education student, who won a scholarship last summer to attend a six-week course at the Connecticut College School of Dance.

NFCUS 30¢ Fee Increase Approved

Standing Room Only At Students' Society Meeting

By Bryna Feingold

Between 500 and 600 students jammed the Union Ballroom yesterday to vote on a Students' Society fee raise of \$2 which would go to The Daily, and a reallocation of Society grants which would affect a 30 cent raise per student for NFCUS fees.

The first item of discussion was a continuation of the amendment for the fee raise which was started at a previous meeting. Ken Wright, Financial Director of SEC explained how the Society's budget would have to be cut in order to make up the loss, and moved to reconsider the \$1 fee raise as being essential.

Harvey Sigman spoke next, questioning the Debating Union's principles, and alleging that The Daily had hidden \$600 spent on room and board.

SURPLUS FAT?

Peter Slater, former A & S representative to SEC charged that the Council could easily save money by spending less for food. (It is rumored that Slater had gained 14 pounds while holding the aforementioned office.)

The motion of reconsideration which was moved by Colin Forbes was defeated and shortly after the entire motion was also defeated by a large majority of the students.

NFCUS FEE

Miss Alison Knox introduced the NFCUS motion. Miss Knox emphasized the fact that the whole question was whether or not McGill wanted to send delegates to the Federation, and not merely whether a 30 cent fee raise should be granted.

Douglas Cohen questioned giving more money to NFCUS stating that the organization had done nothing for McGill. Colin Forbes and Hersh Segal

both averred that NFCUS served a worthwhile purpose by uniting Canadian students.

The motion was passed after little more discussion. Brian Goodwin, Chairman of the NFCUS Committee at McGill had this to say: "It is very gratifying to receive from the McGill student body a vote of confidence in the National Federation."

It is now up to all students interested in this organization to prove its worth and to create a vital body out of a potential stimulant.

As the largest student meeting in four years broke up, several students from the Faculty of Medicine were heard commenting: "This was a very nice visit to the Union."

UBC Campus Calls For More Ubysses

Victoria (CUP)—More editions per week of The Ubysses and an "investigation" of the Publications Board budget were called for Monday by candidates for student council treasurer.

"The Ubysses is handicapped this year by having only two issues a week," candidate Robert Bray, Law 1, told a full Auditorium noon-hour Monday.

"It's our means of communication," and there should be at least three editions a week, "perhaps more than that," he continued.

Opposing candidate for treasurer, Bruce Pepper, Commerce 4, said Publications Board receives "one-sixth of the AMS funds," and "we are certainly entitled to an accounting of the \$10,000 it gets."

Election of slate two will be 10 a.m. to 4 p.m. Wednesday, with ten candidates competing for four posts.

Gall McGarrigle, Phys. Ed. 3, was elected by acclamation as Women's Athletic Directorate president.

Robert Brady, Commerce 3, campaigning for president of Men's Athletic Directorate, promised "increased participation in Canadian athletics."

Opponent Sukanan "Chick" Siew, Aggie 3, asked more interest be given to "minor" sports.

Kay Salter, Commerce 3, and Diane Driscoll, Phys. Ed. 3, campaigning for president of Women's Undergraduate Society, both promised to promote "greater activities and more interest" in undergrad societies.

Four students are competing for first member at large, the council member who takes care of Homecoming Week.

"I'm in favor of a real bash," candidate Rae Haines, Arts 2, said. He also called for five issues of The Ubysses.

Athletic scholarships can be instituted, MAD candidate George Seymour, Phys. Ed. 3, said.

George Steiner, Pre-Med. 3, wants better cafeteria food, and Ron Longstaffe, Arts 2, promised "effective representation."

All ten candidates spoke at Fort Camp and Acadia Monday night.

Commerce Students To Tour Steinbergs Today

The tour will leave the steps of the Arts Building at 2 pm. "Whereas this tour has been designed with you, the Commerce student, in mind, and whereas the Executive feels that this tour is necessary in rounding out a Commerce man's education, and whereas a quorum of 60 students is desired, therefore let it be resolved that our Faculty throw its strength behind this trip and make it the best one yet," orated Jol-Vipond, Vice-President of the Commerce Executive.

Commerce students: have you been anticipating a trip through the head office of Steinberg's Retail Grocers?

You have? It just happens that your Commerce Executive has planned such a trip, scheduled to take place today. The emphasis of this tour will be on shipping and administrative procedures.

This outing is the third in the series of commerce undergraduate tours, thought by the Executive to add practical knowledge of the business world as a supplement to the commerce curriculum.

Arrangements have been made to accommodate sixty students on the tour. Transportation will be provided. All "aspiring potential Commerce graduates" are cordially invited to sign their names on the list posted on the Commerce notice board before 12 noon.

PUBLICITY AGENTS

All those who will want publicity in The Daily on March 4 should see Dick Purser today between 12 and 2 p.m. in the Editors' Suite on the third floor of the Union.

Nominations Still Open For ASUS Positions

Nominations for positions to the Arts and Science Executive close at 4 pm today. Seven positions are to be contested. These include:

1. President—to be filled by a female in 3rd year.
2. First Vice-President—to be held by a male in 2nd year.
3. Second Vice-President—position open to a male in 2nd year.
4. Recording Secretary—to be filled by a female in 1st year.
5. Corresponding Secretary—to be held by a female in 1st year.
6. Treasurer—position open to males in third year.
7. Athletic Chairman—must be filled by a male in second year.

So far no nominations have been received for the positions of Treasurer or either Secretary. Last year the posts of First Vice-President, Recording and Corresponding Secretary and Athletic Chairman were won by acclamation.

Nomination sheets are to end on 25 signatures of students in Arts and Science and turned into Pat at the Arts Building or George at the Union.

"The qualifications of holding positions on the Executive are varied enough to allow many students to run for office," said Don Stirling, President of A & S Society. "I feel it is the duty of Arts and Science students to get into the swing of things and put some spirit into the Society by making this election a success."

DENTAL BALL

The Faculty of Dentistry will hold their annual Ball on Friday, March 5, at 10 pm at the Currie Gym. Chairman of the Ball Committee is Mr. Don Chaloner.

Members of the committee are: Herb Hops, Harold Scherzer, Nick Sidorchuk, Leonard Kent, Ron Robertson, Eric Millar, Clyde Whitman, Don Beaupre, William Van Aalstine, Bill Sherchuck and Sandy Tomlosso.

McGill Daily

The Oldest College Daily in the British Commonwealth

Member Canadian University Press

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Letters to the Editor should be handed in by 6 p.m. the day before publication. If possible they should be type-written, double space on one side of the paper only. The Editors reserve the right to select letters to be published and if necessary to edit them. All letters should bear the name, faculty, year, and phone number of the author. Names will be withheld on request, but must be in our possession.

Platforms, Not Platitudes

We've heard complaints already! Some people seem to think it unfair that The Daily should expect candidates for top student posts to know about the major issues and problems of the Students' Society. After all, they haven't been in office yet!

We feel that if a candidate does not have sufficient knowledge of student affairs to form an intelligent opinion on such questions as finance problems, Federal aid, or McGill's policy towards NRCUS, he has no business running for office. We feel that these are problems on which a candidate must form an opinion, and those who will vote for him have the right to know what this opinion is.

To say that it is impossible to find out

about student problems when not in office is blatant nonsense. The information is there for those students with the interest to look at it.

In asking candidates questions on specific issues, we hope to ensure that their platforms say something. We hope to encourage those running to make their stand clear, rather than masking it in a veil of meaningless words.

It is high time that candidates for our student posts realized that there is more to winning an election than plastering one's picture around the campus, and allowing a string of platitudes to be strung after one's name. They must have opinions; let's hear them.

J.M.F.

Letters to the Editor

An Element of Truth

Dear Sir:
 Re. Mr. Edward S. Keller's reply to my article "The Hitlerjugend Still Murders." In all fairness, I must admit that Mr. Keller's criticisms, as well as some remarks made by other critics in private conversation, have an element of truth in them. My failure to convey my points clearly has laid me open to the charge of fomenting prejudice into my arguments. The gist of my article was to show some of the consequences of such movements as the Hitlerjugend. That not all former members of that organization are killers, and that there are many murderous psychopaths in North America cannot be denied. But I feel that the three cases I mentioned, as well as many others with which I am acquainted, are an indication of what CAN be the result of such indoctrination as went on in the Hitlerjugend. If the majority of Germans have not succumbed to the indoctrination, so much the better (though I doubt they did not).

However, both Mr. Keller and other apologists of Germany, in their desire to justify that country, are often willing to defend totalitarian tenets and to dismiss nazism and German atrocities (26,000,000 civilians tortured and assassinated) as the features of a dictatorship of which most Germans disapproved. There lies a great danger in this attitude. In the first place, Hitler enjoyed a tremendous popular support and almost came to power by democratic means. He did not need an Iron Curtain to prevent Germans from escaping his "dictatorship." Who doesn't remember that many German-born American citizens went back to Germany, in 1933, after Hitler came to power?

Furthermore the assertion that since the majority of former Hitlerjugend have adapted themselves to democratic life (under American and British armed supervision), the Hitlerjugend in itself wasn't bad, and did not lead to consequences such as the three murders I have described, is an extremely pernicious distortion of truth. It can lead one to defend pornography on the grounds that most people won't be affected by it, and to defend a free use of drugs because most people won't utilize them. Another instance of that dangerous thinking is comparing Boy Scouts to the Hitlerjugend.

To my knowledge, Boy Scouts are not indoctrinated, are not taught to kill, are not taught that they belong to a Herrenvolk whose duty it is to exterminate all "inferior" races. Similarly, the brutalities of a few American soldiers do not excuse the crimes for which the world has condemned Germany. Brutalities are alas inevitable in war. But the difference is that when a Canadian soldier was found by his OWN ARMY to have murdered an old Korean woman, he was sentenced to life detention by a CANADIAN military court. Was any S.S. trooper ever condemned by his officers for assassinating Jews, or for torturing Allied prisoners? Finally, if German immigrants to Canada become respectable citizens, it is because they are carefully selected by our Government and by no means represent a cross-section of the German population.

We must not hate a whole country; we must not condemn a whole people; we must not seek revenge; we must be able to understand; we must at times forgive; but WE MUST NEVER FORGET.

Claude-Armand Sheppard, B.A. 3

Shakespeare Immoral, Unpleasant?

I must raise my voice in protest against the choice of "Measure for Measure" as the English Department's latest production. This Shakespearean comedy has remained obscure for some very good reasons: no one with a clean mind or a normal sense of humour could find entertainment, let alone amusement, in such an immoral dramatic work.

Sordid from the very first scene, it is filled with foul language and low characters. It is a great pity that Montrealers will be able to see that the university's only production is of such poor taste. This play follows closely on the Player's Club presentation of Anouilh's "Legend of Lovers", which was hardly a play extolling virtue!

Michael Taylor Coleridge, one of the foremost Canadian scholars, has called "Measure for Measure" an "Indignant Student, B.A. 2"

For Bigger and Better Teas

There is nothing like a woman's hand" in a get-together of this nature, by we could bake cookies, serve hot chocolate, and one of us even knows at least a few, and we feel sure that she would be willing to come down to lecture.

We are sure that the party could be improved tremendously, although perhaps the same spirits that have been exhibited in past years would not be present.

oursY for bigger and better teas,

Ann Bald, B. Comm 2
Mimi Pascal, B. Comm 2

How McGill is Run

By Tim Dade

Under the Royal Charter of McGill there are 25 trustee Members of the Royal Institution for the advancement of learning. This number is composed of 21 elected members of the Board of Governors, 3 elected members form the Graduates Society to serve for terms of 3 years each, and the principal.

The Board of Governors holds all University property and possesses general jurisdiction and final authority over the conduct of the affairs of the University. The Board makes all contracts and appointments; it establishes rules and regulations, and appoints 5 of its members to represent it on the Senate.

The Chancellor of the University is President of the Royal Institution; he is the chairman and ex-officio member of the Board, and also ex-officio member of the Senate.

The Board of Governors has supreme authority over the University, and as such its function is to deal with administering the University, finding the money to finance it, and appointing the teaching staff and the administrative staff. The Governors are business men, and they form the business end of the University. But they serve entirely without pay as Trustees. The Board informs the Senate of its actions as the occasion demands.

The Senate is subject to the overall jurisdiction of the Board of Governors. It consists of the Chancellor, the Principal (who is chairman), the 5 elected members of the Board of Governors, all the Deans, the Group Chairmen of the Faculty of Arts and Science, the Warden of Royal Victoria College,

the Director of the School of Teachers, the Director of Athletics, Physical Education and Recreation, and elected members from the Faculties as follows: 2 from Arts and Science, 2 from Medicine, 2 from Engineering, 1 from Law, and 1 from Agriculture.

The Senate exercises general control and supervision over the academic activities of the University with special reference to

(Continued on Page 4)

Goya Exhibition

An exhibition of two hundred and eleven original etchings by Francisco Goya will be on exhibition at the Montreal Museum of Fine Arts from March 6 to April 4. It is making its North American debut in Montreal after a successful five year tour in Europe. Paris acclaimed it as 'one of the most powerful exhibitions of the epoch.'

This unique collection was assembled by Andres Laszlo, who, in an effort to complete the four series of etchings that Goya did in his lifetime, (The Caprices, The disasters of War, Bullfighting, and Proverbs), searched through eight European countries and even into North Africa.

In "The Caprices" each minute detail of Goya's eighty etchings was destined to vex, insult and wound his contemporaries as if they had been cut with the poisonous diamond powder of the Borgias. This was probably the reason why supporters of the academic school have often referred to these works as caricatures. Goya was a caricaturist to exactly the same extent as Voltaire, Swift, or Nietzsche were humourists or pamphleteers.

In the second series, "The Disasters of War", are shown the disasters of all wars, not only the horrors of the Napoleonic invasion of Spain. This series could easily be regarded as the most effective one-man peace crusade in the history of mankind.

The greatest tragedy of Goya's life occurred when he was eighty; he began to lose his sight. This disability was augmented by his paralysis and total deafness and his growing physical isolation manifested itself in the series of dream etchings entitled "Proverbs", where he portrays phantoms and satyrs draped in shrouds, his last parody on his Spanish contemporaries. The exhibition will be showing for a full month before moving on to New York.



a) Loudspeakers blare promises.
 b) Name in lights.
 c) Smile flashes on and off.

d) Glamorous portrait of candidate on screen.
 e) Slings mud at opponent.
 f) Automatic handshakers.

The Discharge of the Not-Too-Bright Brigade

Reprinted from The Brunswickian

Half a line, half a line,
 Half a line onward
 Cribbing quite shamelessly
 Wrote the six hundred.
 "Down with the students' marks!"
 Flunk the whole class! he'd said:
 Into the depths of gloom
 Plunged the six hundred.

"Flunk the whole class!" he'd said,
 Were there some faces' red!
 Some of the faculty
 Thought he had blunder'd:

Not even pass a soul?
 Gad! what a risky role!
 To every one alike
 Miserly mark to dole!
 Flunk the whole lot of us:
 Flunk the six hundred!

Classmates to right of me,
 Classmates to left of me,
 Classmates in front of me
 Shivered and shudder'd.
 Erring, but caring not,
 Wrote down a pile for 'ot,
 Textbooks we had not bought.
 Regular hell we caught!
 All the six hundred!

Splash'd we our ink in air:
 Papers we passed in bare
 Of any writing there.
 Attempting the impossible
 Till our minds under'd.
 "What is the tangent law?"
 Who wrote of "Hoof and Claw!"
 "How big's a lion's paw?"
 Worse stuff you ever saw!
 Oh! how we blunder'd!
 Next year we came back, but not
 Not the six hundred.

Doctors to right of us,
 Masters to left of us,
 B.A.'s in front of us
 Bellowed and thunder'd:
 Choosing their victims well,
 Answers they would not tell:
 "Why is a lobster's shell?"
 Knocked all the fight from us,
 Showed us the mouth of Hell:
 All that was left of us,
 Left of six hundred.
 "When will our torture end,"
 Oh, when can we unbend!"
 All the class wonder'd:
 Please to us flowers send:
 Promise our graves you'll tend;
 Poor old six hundred.

Albert, Lord Tenderloin

Modern Dance: A Creative Art

Modern Dance is distinct from what is known as classical ballet. The twentieth century does not find what it seeks in the ballet, that world of toe-slippers, gossamer skirts, and artificial steps. Our generation rebels against conventional observance of form, against the limiting bounds of custom, against the fusion of the individual in the universal or the typical.

Above all, Modern Dance is a contemporary art. It portrays not sprites, butterflies, or swans; it depicts not scenes from fairyland, not love stories from ancient times; but rather, it is the expression of the human soul in the

throes of suffering or in the elation of joy. It is a portrait of Twentieth Century Man, in his hopes and in his sorrows, in his conflict and in his peace with the world around him. Like other contemporary art.

(Continued on Page 4)

Minds and umbrellas, oddly have something in common. They are both most useful when open.

Bum: Can you spare a dime for a cup of coffee?
 Businessman (fumbling in his pocket): Sure, just a minute.

Bum: Hurry up, I'm doub' parked.

A little boy was saying his bedtime prayers, in a low voice. "I can't hear you dear," whispered his mother. "I wasn't talking to you," was the firm reply.

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Denny Vaughan and the Mello-Aires.

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 and stresses — through steady saving

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SECRETARIES

OF

CLUBS and SOCIETIES

ARE REQUESTED TO HAND IN THE NAMES OF THEIR
 EXECUTIVE OFFICERS IN WRITING FOR NEXT SESSION
 TO MISS HEASLEY AT THE UNION.

This information is required for the McGill Handbook 1954-55

Aquamen Vie For Title With Western, Toronto

By Bugs Bart

Tears were streaming far into the depths of the murky waters of the new Memorial pool, as fearless and tireless Norman Ashton, the usually optimistic and supremely confident Mermentor was glumly pondering the fate of his team, which is Western-bound for Saturday's CIAU Swimming Championships. The Merrow-less McGillians figure to have a tough battle on their hands, as they strain to retain the Dougall trophy which they last nabbed in 1951.

The Red squad's title hopes for the current year suffered a severe setback, when it was learned that Adin Merrow, one of the best backstrokers in the swimming annals of this fair university, would not be able to make the Western trip. The seriously injured McGill swimmer is expected to be out of the pool for two vital events, the opening Medley Relay, and the 200 yd. dorsal fixture.

However, Ashton, that always cagey strategist, has somewhat compensated for Merrow's loss by injecting new blood in the Red and White line-up. He has Marjole Miloslavich, former star water polo performer for Yugoslavia, and top 100 meter man for his country in Olympic competition. He is slated to show in the Medley and

final freestyle relays. Leading the list off Red artists for this all important, all-or-nothing struggle, will be the "Big Three" of Hedberg, Cook and Kishino, who have been the nucleus of this season's club. Hedberg, crack quack, and one of the McGill medical Students' favorite sons, as far as sports are concerned, is currently posting the fastest sprint times, ever recorded by a Red swimmer.

Hobble Cook, whose Ice Castle (Cook designed the Curvical castle) shows much evidence of disintegration due to recent inclement weather, indicates no sign of crumbling with regard to his excellent free style splashing form. To the contrary, Cook has trained hard, and has reached top-flight shape. He promises to give Western's Bob Eason, a talented speedster, a dog-dog battle in the 220 and 440 yd. contests.

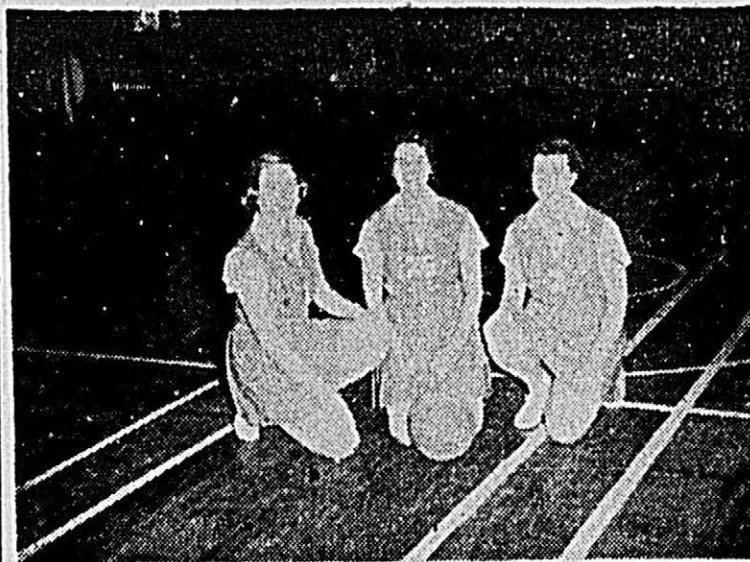
Lloyd Kishino, last week gained his fastest clocking ever in the breast stroke, as he strove to keep

with Pennsylvania's Alvarez who smashed the record in this, the 200 yd. breast stroke encounter. He will also be a very strong contender for top laurels in the individual medley, and has an excellent chance of nosing out Varsity's Bibi Stetle.

Novick and Rosenberg too the mark in the backstroke, with Pete Caldwell teaming with Kishino in the breaststroke. Yvon Delisle, who has never come worse than second in all his diving outings this year, and who has come out on top on numerous occasions will show his prowess against Toronto and Western's plungers.

This three-way title meet should prove to be a very close affair, as Western Varsity and McGill seem to be exceptionally well-matched. An interesting factor is that the last time, the mermen visited the Mustangs in quest of the tank trophy, which was in 1951, Ashton's aces walked off with top honours. The most that can be envisioned is that history will

(Continued on Page 4)



(Credit Dave Fieldman)

These three girls look very quiet now — but action is really expected from them and their fellow team mates at the inter-collegiate basketball meet to be held here this weekend. Teams from Queens, Western, Toronto, and McGill will be competing for the Bronze Baby.

Coed Cagers Clash In Intercollegiate Tourney

By Rona Ronnie

The curtain goes up tonight at 7 o'clock on the 1954 Women's intercollegiate basketball championships. The stage is Sir Arthur Currie Gym and the performers are the basketballers from Queen's, Toronto, Western and McGill. The victorious hoopstresses will be awarded the "Bronze Baby," symbolic of co-ed collegiate cage supremacy.

The gym will be a beehive of activity this afternoon, all the teams will be on deck for a last minute practice, so that by this evening their play should be as smooth as a wolf's line on a Saturday night.

Game time this evening is 7 o'clock with U. of T. centering off against Queens in the initial tilt. The McGillians and the Westerners will take the floor at 8:15 in the night cap.

The gals from Toronto are the defending champs. They won the bronze wear last year on their home court. The Kingston kids were the victors in '53, also on home ground. Tradition points to a Red and White conquest this season. True to form they have been nosed out at the wire the past two years.

The McGill basketball sextet goes into the games fresh from their successes in the inter-city loop. They are currently Montreal Matron Mistresses. Experience and practice are vital in a competition of this nature. The McGill co-eds have all this, plus . . .

Following Friday's fray, the females will partake in a cocoon party in the Redwoman Room. The vanquished of Friday's tilts will play off, the loser gaining cellar position, on Saturday afternoon, commencing at 2:00 p.m. This match will be followed by the "Battle for the Bronze" at 8:15.

McGill is sending a powerful contingent into the contests. Sharp shooting forwards Anne Turnbull and Gann Kuncie will be centered by star bucketwomen Dorothy May. This torrid trio is ably backed by Roxanne Moore, Jeannie Walika and Dianne Elkington. On Guard we shall find Eve Wright and Joan Allen.

The Red and White aggregation is very ably coached by Miss Peggy Walker. Miss Walker comes to McGill from the Queen city here she paced the Toronto team to victory. Elaine Filders, a McGill grad, coaches Queens while Western and Toronto are instructed by Jean Carmichael and Miss Mary Barnett respectively.

Referees for the fixture will be the top arbiters in the league Miss Helen Gurney and Mrs. Elizabeth Thompson both of Windsor. Miss Dorothy Nichol, a phys-ed instructor at Macdonald will assist these two in their whistle calling chores.

Earlier in the year, the McGill basketballers downed the Queens Kids 30-30. This was a keenly contested contest up until the closing whistle.

The gals to watch of the invading squads are Sally Wallace and Norma Higgs. Miss Wallace is the classy co-captain of the Toronto team. A real treat on offence. The name of Norma "High-Scoring" Higgs speaks for itself!

The Annual banquet will take place Saturday evening at 6:30. All awards will be presented on that occasion. Dieting dancettes are urged to devour the delicious delicacies at dinner.

This weekend's basketball action up at Sir Arthur Currie Gym should be tight and terrific. If

you want to see a McGill team win a championship, it's a good bet that you'll see that wish fulfilled this Saturday. Be there when it happens! Bolster the babes!

Red Puckchasers Get Blues To-night

By Marv Marvin

Rocky Robillard, fearless protagonist of Canada's national sport, undaunted champion of college hockey, (no relation to William Shakespeare, Dick Irvin, or Maurice Richard) and last but not least coach of the McGill ice squad, will be crying tears of salt for the Toronto Varsity team tonight in a move to further entrench that aggregation in the cellar of the Intercollegiate league.

Robillard's "Entry" is perched precariously in third place just one point ahead of the basement-dwelling Blues. A win against them tonight on the Forum Freeze will shoot the Red and White three markers over the Torontonians, which at this stage of the race is considered a healthy margin even in the best of circles.

As a matter of fact, Robillard and the boys hope to do just that tonight — skate circles around them. This will mark the third engagement between the clubs (they're been going steady long enough), McGill having won the first handily, with Toronto gaining an overtime decision in the Queen City.

Although the Blues are currently riding the crest of a losing streak, they have to their credit a win and a tie against the high-flying Laval team, a feat which the Redmen have been unable to duplicate so far this season. However, the locals boast a record of two wins against the highly-touted U of M Carabins, a team that the Toronto bunch has found well-nigh impregnable this semester.

The Blues have a fair defensive squad but haven't been able

The Red grapplers begin groaning in earnest on Saturday night when they will be gunning for top honors in the intercollegiate wrestling tournament. This year the competition will be held at Queen's where Varsity, O.A.C., Queen's and McGill will be competing.

Last year, at the tournament held at McGill, Western came first while the home matmen placed fourth. This season the squad should fare somewhat better; as out of the nine individual weight classes in which the (Yuhasz) contingent is competing, they should take four. In any such contest four wins should be enough to take the aggregate trophy, but nothing is a sure thing in wrestling and if one of these quartet doesn't come through with the goods, mentor Mike Yuhasz might just as well pack it up till next season. What seems like a real dirty shame is that in this college we have wrestlers who could go to Kingston and definitely cope the trophy, but for one reason or another these same men refuse to fight this year.

Leading off the team is John Jared, who will be representing the Red and White in the 123 pound class. Peter Clarke promises to be the dark horse of the squad in the 130 pound division. In the 137 pound class is Bob Rogers, a hard fighter. He is the brother of Terry Rogers of football fame. Veteran Hugh Stephens will be out to get the honors which he missed out last year because of dislocated elbow. He will be competing in the 147

pound division. Barry Carrique, at 157 pounds is one of the high-lights among this year's freshmen and may pull a win out of the hat. Smart little Peter Onze will be grappling at 167 pounds. Joe Hanaway is just about as close to a sure thing as you can get in

wrestling. Against last year's champion, Toronto's Hamilton, he showed very well and should take him in the tournament with very little difficulty. Completing the squad is Vic Goba, who if he will only get rough could make it very tough for any competitor.

your phrase is showing

Travel is simplified when you speak the language of the country. But if you have to use a dictionary or phrase book, choose your words carefully. You may create the wrong impression.

A section marked "General Conversation" in a Russian phrase book, for example, starts off with "Alas, alas, my postillion has been struck by lightning". Not very helpful as an opening conversational gambit.

Another in Spanish has such useful phrases as "The representatives declare they are authorized to sign and transmit the proposals adopted as a basis for negotiation". And a page on sports in a German book contains this friendly sentiment: "Hurrah! The Prussian swine are getting the worst of it!"

More down to earth is an English-Turkish phrase book. When preparing to visit a cafe in Istanbul, you just memorize this: "Waiter, give me some ale". "Yes, sir. Will you, Gentleman, have some too?" "Yes, but make mine steaming hot."

This is probably as close as you're likely to come to saying "Make Mine Molson's" in Turkey. As for that steaming hot ale, we can't honestly recommend it in any language. Better wait until you get home. Then you can order all the Molson's you want at the correct temperature of 45 degrees. That way you get the best of the special flavour and bouquet that has made Molson's Canada's largest selling ale.

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Indian Basketeers Ready For Aggies

By George Georges

With only a slim mathematical chance for first place remaining, the basketball Indians hope to sow up the runner-up spot by winning their next two games. They have three games left to play in the schedule. A win tomorrow against the invading Macdonald Aggies would almost assure them of second spot in the final standings of the Ottawa-St. Lawrence Conference.

Moreover, the Indians should not have too much trouble disposing of the less experienced farmer boys. Their record so far this year has been none too impressive, and from all accounts they don't exactly burn up the hardwoods. On the other hand, the McGill Intermediates have been victory personified. They have now won six games in a row, and were beaten only once. They lost the league curtain raiser to Queens, who are

now perched atop the league, but since then they have stuck to the win column.

In their last regular fixture the Indians invaded Lennoxville and trounced Bishops College by the score of 54-34. Since then they have met Med 1, intramural basketball champs, and lost to them by a score of 36-25.

Despite the exhibition loss, coach Ron Sharp reports his team in fine shape, and hopes that they will make short work of Macdonald at Currie gym tomorrow night. The Intermediates will play the preliminary to a basketball double header. The second game will feature Assumption vs the Redmen.

Next Saturday the Inters are scheduled to play host to Ottawa College. The final tilt of the season will see the Indians tangle with Sir George College.

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Fraternity Managers

If the address or telephone number of your fraternity house is not correctly listed in the Directory of Students, please notify Miss Heasley, McGill Union, in writing, without delay. The correct information is required for the McGill Handbook 1954-55.

Intermediate Football

There will be an important meeting of the 1953 Intermediate Football Indians in the lecture room of the Sir Arthur Currie Gym at 1 p.m., Friday.

Raiders Redmen Meet; Last Home Hoopla Tilt

By Harv Harvey

The McGill cage quintet have not won a game since way back at the start of the season when they took Toronto Varsity Blues in an upset game at the Currie gymnasium. Since then, they have been beaten very badly on their road games, and the few fans that have been turning out to watch the Redmen in action have seen the McGillians drop some heartbreakers.

The McGill five were dropped 45-43 by Queen's the week after the Toronto victory and since then they lost their home games 65-62 to McMaster and 61-60 to Western University last week. This Saturday evening the McGillians have a chance to show the fans if they have anything at all, when the Purple Raiders from Assumption in Windsor invade the Currie gym.

In their last meeting in Windsor, the Redmen were handled very nicely by a hard driving and fast shooting Raider team to the tune 85-47. The Windsorites were led in that game, as well as all their other games by their star

forward George Joseph. Joseph entered Assumption as a freshman last year and although he was ineligible for senior competition, was used in the exhibition games against the American colleges and he averaged slightly over twenty points a game.

For the Redmen the starters will be as usual Mel Mikalacki and Gordie Edwards at guard, Paul Anderson at centre, and Timmy Lake and Alf Suarez at forwards. In their last meeting with the raiders both Mikalacki and Edwards fared pretty well against Assumption and perhaps they can come through again.

It's going to be very tough for the red five to come up with a win on Saturday with the Purple Raiders having lost only one game so far this season, but after looking at the other home games the McGillians have played this year it looks as if anything can happen.

The Red team will be trying very hard to take this one as it will be the last chance they will have to show any form at all on their home floor.

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Campus Legend

Rumored 1910 Tragedy
Still Controversy Today

By DON ALLEN

Macdonald College, Que. — This is the story of a campus legend, one of the few in the history of McGill. It is a story of early years on the University's "second campus" by the Lakeshore. Fact or fiction, it is vividly descriptive, frequently accepted, and ever recurrent when conversations recall famed student pranks on this campus.

If a hoax, the legend is a strange one, and is widely known and accepted both in graduate and undergraduate ranks.

If true, it describes one of the most tragic incidents in the history of extracurricular life at McGill.

For it tells how an Agriculture freshman lost his life in what is perhaps one of the most startling of hazing "stunts" ever conceived by the collegiate mind.

This is the story, as most frequently told today:

Forty years ago, a group of upper-year students on this campus tied a freshman to a railroad siding near the College. Then they waited for a train to pass.

CAREFUL PLANNING
The tragic ending to the story came in spite of what might be considered the most careful of planning. Investigators of the plot are said to have checked with railroad authorities and obtained the detailed schedule of passenger and freight trains due on the main tracks throughout the day. Armed with this authentic information, they chose the hour and the track best suited to their plans.

The crossing at Ste. Anne de Bellevue is, at best, a treacherous one. Canada's two national railways run side by side, paralleling the highway with main tracks and sidings. Along most of the stretch there are six or more parallel tracks. The railroad curves sharply out beyond Ste. Anne. Towards Montreal, it is a straight run alongside the highway. In either direction, there would be plenty of warning if a train were on the way. But it would be an impossible task for someone unfamiliar with railroad switchlights to predict on which track the approaching locomotive was due.

FORTY YEARS PAST
For the obstinate freshman being hazed forty years ago, being tied to the tracks was to be the

Hillel Sponsors
Musical Sunday

This Sunday evening February 28th, the music committee of Hillel will present a musical featuring Barry and Mark Wisenfeld, pianists, and a Trombone Quartet composed of Joseph Zuckin, Gerard Vallancourt, Phil Ippio Raymond, and Keith Thompson. The musical will begin at 8:30 p.m. at Hillel House, 3460 Stanley Street.

Included in the program for piano is the first movement of Mozart's Sonata in D Major, Toccata for Piano by Katchaturian, Schumann's Sonata in G Minor and Symphonie Etudes, Ballade and the Black Key Etude by Chopin, and Miltan's Scaramouche Suite.

The Trombone Quartet will render a group of chorals including works by Neumark, Luther, Carter and Grossman.

Roger Marier Awarded
Grant In Social Work

Roger Marier of the School of Social Work, McGill University, has been awarded a research grant by the Harry M. Cassidy Memorial Research Fund for a pilot project in community planning in the province of Quebec.

At the time of the announcement, Dr. Sidney Smith, President of the University of Toronto, speaking on behalf of the Board of Governors, said that this pioneer venture was being financed almost entirely by Canadian funds and was focused on Canadian problems. He said that it was in keeping with its national character that one of its first awards had been made to a French-speaking person from the province of Quebec.

Mr. Marier is Associate Professor in the School of Social Work at McGill and he has long been a student of community affairs. He holds a Master's degree from the Catholic University of America and Laval University and has taught at the University of British Columbia, Laval and at the University of Montreal, as well as at McGill.

UN CONSULTANT

Recently Mr. Marier served as a UN consultant in Jamaica under a grant from UNESCO and the publication "The Jamaica Social Welfare Commission" is a result of that study. His research project under the Cassidy Fund is in the broad field of social aspects of community planning and will centre in Ville Jacques Cartier, a housing development created by the movement of 20,000 people in the wake of wartime industries.

Professor Marier's studies will be concerned with the careful analysis of the human factors in this situation accentuated by the conditions arising from unplanned and uncontrolled community development. A prominent social worker, teacher and student Professor Marier will work with his university colleagues and with the population of Ville Jacques Cartier in a unique collaboration for human betterment.

FIRST ALL-CANADIAN
The Cassidy Memorial Research

Newman Club
Has Speaker
On Communism

The Precepts of Communism — Pro and Con, will be the topic of a talk given by Jaroslav Havelka at Newman House, 2049 McGill College, on Sunday at 8 P.M. — Mr. Havelka will speak on several topics concerning basic communist ideas and their applications.

Mr. Havelka, who arrived in Canada two and a half years ago, received his Ph. D. at a Catholic University in Italy. He is now teaching in the Slavic Department at the University of Montreal and studying in the Psychology Department at McGill.

PLUCKED PLUMBER

Vancouver, CUP — The staff of the Ubyssy, student newspaper of the University of British Columbia, kidnapped the Vice President of the Engineering Society on the eve of the Engineers Ball. The abducted engineer was taken 60 miles from the college and held prisoner overnight. This was one Cinderella who never even got to the Ball.

NOTICES

WANTED
If anyone has Physics II exam papers from the past five years, kindly phone David Fieldman, at DE. 9056.

WANTED
Wanted—A good slide-rule. Call Les at LA. 9923.

FOUND
Key chain containing key fitting Arts Building women's locker number 1090. Phone Irene at TA. 1461.

LOST
H. R. Thompson of the Department of Geography has lost a "Weston Master" exposure meter in a leather case. It is about 4 by 2 by 1 inches and was probably lost near the Milton-University intersection. Would the finder please call DE. 0752.

WANTED
A non-wood slide-rule. Call Les at LA. 9923.

WANTED
"Process and Reality" by A.N. Whitehead. Phone IU. 8-5137. Ask for 'Ilyman'.

FOR SALE
1 Holland Stroboscan Flash Unit, No. 1, complete with synchronizing cable, bracket and charging plug. If interested, phone: David Fieldman, DE. 9056.

TO BUY
If anyone has old exam papers for Physics II for the past five years for sale, call Dave at DE. 9056.

LOST
Sterling Silver Identification bracelet inscribed with "Judy". Lost in Arts Building. Finder please return to Janitor's office in Arts Building, or phone Judy at DE. 3860.

FOUND
Two dissecting sets, and one lady's bracelet with a McGill crest and the name of "Ethel" on it. Will the owners please see Pat, janitor's office, Art's building.

LOST
Would the person who picked up the wrong overshoes at the M.O.C. Square Dance Thursday, please contact Murray at EL. 0737.

EUS Election ...
(Continued from Page 1)
... The largest fish ever caught with rod and reel was a 3,000 pound sunfish, credited to Charles G. Schultz, Mr. Ralner, Maryland, who made the catch off Bondi Beach, Sydney Australia. But it wasn't recognized in official records. Schultz lacked sizeable enough scales.

EUS Election ...
(Continued from Page 1)
SECOND VICE-PRESIDENT:
Jim Brodeur - Mech 4
Ron Prentice - Civil 4
TREASURER:
John Masse - Eng 3
Bob Wright - Eng 3
ATHLETICS REPRESENTATIVE:
John Gillman - Eng 2
William Rao - Civil 4
Donald Rea - Civil 3
The position of Secretary was won by Bill Perks by acclamation.

17 Countries Included
In Living Experiment

Planning a trip abroad this summer? Then the Experiment in International Living may well be the answer for your travel plans for 1954.

The Experiment, founded in 1932 as a non-profit non-sectarian institution, has provided some 500 young people (ages 16-30) with the opportunity to form enduring friendships in 25 different countries of the world. Its purpose is to build up in all countries groups of people who are willing to work for better understanding between their own and other countries at the personal level.

Experimenters go to any one of 17 different countries in Europe and Latin America in groups of 10, either mixed or all-girl, under the guidance of a qualified and trained leader. A month is spent living as members of separate families.

INFORMAL TRAVEL
The group and young hosts

LPP Holds
Marxist
Bookfair

The annual Marxist Bookfair, sponsored by the McGill LPP Club, will be held all day today in the Union Clubroom. Among the numerous articles on sale for nominal prices will be books and pamphlets by such Communists as Marx, Engels, Lenin and Stalin; contemporary novels and periodicals printed in the USSR and other Socialist countries; novels and cultural periodicals published in Canada and the US; a wide selection of musical recordings and folksong books; as well as all publications of the Labor Progressive Party.

Of particular interest will be Soviet texts on music, literature, philosophy, political economy, and history. All prices are extremely low — many books selling for as little as twenty cents. Every student on the campus is welcome to come into the Clubroom and browse around.

Aquamen ...

(Continued from Page 3)
repeat itself on this week-end. Last year, Toronto swept to a most-impressive victory with perhaps the finest contingent in collegiate swimming trophy. Sparked by Devenney, and Stipetic the Blues raced to a win, which netted them more than twenty points than the combined scoring of both Western and McGill.

This year, with Varsity far weaker, through the loss of Devenney, Stulac, and Gibson, and Western stronger, especially through the addition of Eynon, this Saturday's clash looks to be an exciting and closely-contested exhibition. McGill with a much stronger club than last season, should be a strong bet to come through with the Red and White's first championship in a major sport for this season.

Prosh: "What's wrong with these eggs?"
Waitress: "Don't ask me. I only laid the table."



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See Kitten's exciting new fashion shades at good shops everywhere.

Coming
EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mail box by the Student's Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this paper.

FRIDAY, FEBRUARY 26

SPANISH CLUB: Annual Carnival dance. Orchestra and many attractions featured. Cerveza and other beverages available. Optional dress. Union Lounge at 8:30 p.m. Admission \$1.

HILLEL: Lecture Forum and Oneg Shabbat. Leo Schwartz, noted author, to speak on "Adventures in Jewish Literature". Hillel House at 8:30 p.m.

POLISH CLUB: Mardi Gras ball to be held in the Union ballroom at 8:30 p.m. Orchestra, eat, treats, and surprises. Everyone invited.

FILM SOCIETY: "Film and Reality", a study of the evolution of realism in films. Admission free. McGill identification required. 5 and 8 p.m. P.S.C.A.

SUNDAY, FEBRUARY 28

NEWMAN CLUB: Precepts of Communism-Pro and Con will be the subject of a talk given by Jaroslav Havelka at Newman House, 2049 McGill College at 8 p.m.

CANTERBURY CLUB: Election of officers, a report of the annual conference held at London. All members are urged to attend. Refreshments will be served. At 9 p.m., 3473 University Street.

HILLEL: Musical. Barry and Mark Wisenfeld, duo pianists, and Trombone quartet. 8:30 p.m. at Hillel House, 3460 Stanley Street.

CHRISTIAN FELLOWSHIP: Hymn sing. Discussion on the conversion of Martin Luther. At 9 p.m. at Student House, 3445 Peel Street.

MONDAY, MARCH 1

PSYCHOLOGY CLUB: Important meeting. Election of next year's executive. Film "What's on your mind?" 1 p.m. in Room W-260 in Arts Building.

Modern Dance...

(Continued from Page 2)

rary arts Modern Dance is functional. For in posing the eternal problems of man it clarifies man's relationship to his environment and his position in regard to the infinite.

Modern Dance has broken away from the prescribed and limited techniques of ballet. It has left the intricate patterns of tradition, exacting to a degree where the emotions which inspired them are forgotten and emphasis is placed on mechanical skill alone. Classical form and design have been laid aside and attention is being focussed on sincere instinctive expression. This has not produced movement which is disconnected, angular, or grotesque. On the contrary, the twentieth century has rediscovered the body and the grace of its natural movement when left unhampered by the rigidity of rules. Modern Dance emphasizes simple economical movement to express basic human emotion.

Modern dance may be described as creative in that it encourages the creation of dance compos-

tions rather than the learning of dances already composed. In this the dancer can be likened to the painter. At the outset of his training, the painter learns the use of colour, line, design, light, shadow, perspective. To gain experience and insight into artistic techniques, he may copy another's paintings. But if this ability to copy, perfected though it may be to an extraordinary degree, marks the final stage of his development, he will never be considered anything but a skilled craftsman. Only if he paints his own original pictures will he become an artist.

Similarly a dancer who learns to interpret through the traditional movements of classical ballet, may be termed proficient, and exceedingly so perhaps, but never great. Only by creating, by being his own choreographer, does a dancer become an artist.

A Modern Dancer is, in essence, one who communicates a fundamental emotion, using as a vehicle not the accumulated resources of academic tradition, but the principle of spontaneous expression.

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